

ART

Art classes are designed to develop and broaden critical and creative thinking skills, understanding of and appreciation for the visual arts and culture and increase students' proficiency in visual art techniques and processes. Students who wish to plan a portfolio for entrance into art schools or college art programs should notify an art teacher and/or the art department chairperson.

ART COURSE DESCRIPTIONS

INTRODUCTION TO ART - Fall (0520)

Fall Semester Credit 0.50 Weight 1.02

Prerequisites: None. This course is open to students in Grades 9-12.

Description: Students are offered the opportunity to explore various art forms and techniques as an introductory course through the elements and principles of art and design. Successful completion of assignments will be achieved through two-dimensional and three-dimensional approaches using a variety of media. A full year of Introduction to Art is a prerequisite for all Art department course offerings with the exception of Digital Art I & II and Photography I & II.

INTRODUCTION TO ART - Spring (0521)

Spring Semester Credit 0.50 Weight 1.02

Prerequisites: None. This course is open to students in Grades 9-12.

Description: Students are offered the opportunity to explore various art forms and techniques as an introductory course through the elements and principles of art and design. Successful completion of assignments will be achieved through two-dimensional and three-dimensional approaches using a variety of media. Continuing students from Introduction to Art-Fall will experience further exploration of subject matter, media and mastery of techniques. Introduction to Art - Fall is not a prerequisite to this course. However, students must pass one semester of the course in order to elect a second semester. A full year of Introduction to Art is a prerequisite for all Art department course offerings with the exception of Digital Art I & II and Photography I & II.

DRAWING I (0530)

Fall Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of two semesters of Introduction to Art is required. This course is open to students in Grades 10, 11, and 12.

Description: Students will explore different approaches to drawing to develop skills and sensitivity to line, shape, color, value, texture and composition. A variety of mixed media, such as graphic pencils, colored pencils, pen and ink, charcoal, conte crayons, pastels, and other drawing techniques will be used. Students will be encouraged to develop their own styles of drawing.

DRAWING II (0532)

Fall Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of Drawing I is required. This course is open to students in Grades 11 and 12.

Description: This is an advanced level course where students will utilize critical thinking skills and techniques using media and skills acquired in Drawing I. Mixed-media applications and varying subject matter will be explored.

PAINTING I (0531)

Spring Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of Drawing I is required. This course is open to students in Grades 10, 11, and 12.

Description: Students will explore different approaches to painting and painting techniques using a variety of media. Emphasis is placed on color, composition, design and style/technique. A variety of subject matter will be explored.

PAINTING II (0533)

Spring Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of Drawing I and Painting I is required. This course is open to students in Grades 11 and 12.

Description: This is an advanced level course that will explore various media and painting surfaces. A variety of subject matter will be used. Emphasis will be placed on developing the student's own style and technique.

THREE-DIMENSIONAL DESIGN I (0534)

Fall Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of two semesters of Introduction to Art is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will introduce techniques in sculpture for both relief and three-dimensional projects to include paper, plaster, ceramics, creastone, pariscraft, wire, paper-mache, and scrap materials. Form, shape, and texture will be stressed as well as skill in the use of appropriate tools.

THREE-DIMENSIONAL DESIGN II (0535)

Spring Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of Three-Dimensional Design I is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will be offered to students with an interest in continuing in three-dimensional work. Students will complete assignments using a greater variety of materials and/or combination of materials.

CLAYWORKS - Fall (0536)

Fall Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of two semesters of Introduction to Art is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will explore various approaches to clay construction. It will emphasize all clay hand building methods as well as an introduction to the potter's wheel. Various glazing techniques will be stressed, along with clay firing processes.

CLAYWORKS - Spring (0537)

Spring Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of two semesters of Introduction to Art is required. This course is open to students in Grades 10, 11, and 12. Clayworks - Fall is not a prerequisite of Clayworks - Spring. The two courses may be taken in any order.

Description: This course will explore various approaches to clay construction. It will emphasize all clay hand building methods as well as an introduction to the potter's wheel. Various glazing techniques will be stressed, along with firing processes. Continuing students from Clayworks - Fall will do more advanced assignments to master skills and combine techniques.

ADVANCED CLAYWORKS- Fall (0538)

Fall Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of Clayworks - Fall and Clayworks - Spring is required. This course is open to students in Grades 11 and 12.

Description: This course will place emphasis on building students' skills on the potter's wheel and advanced methods of hand building, as well as sculptural techniques. In-depth studies of various types of glazing and firing will be further explored.

ADVANCED CLAYWORKS - Spring (0539)

Spring Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of Clayworks - Fall and Clayworks - Spring is required. This course is open to students in Grades 11 and 12. Advanced Clayworks - Fall is not a prerequisite of Advanced Clayworks - Spring. The two courses may be taken in any order.

Description: This course will place emphasis on advanced methods of hand building, sculpture, and glazing techniques in conjunction with the potter's wheel. Development of mold making procedures will be explored.

PHOTOGRAPHY I (0630)

Fall Semester	Credit 0.50	Weight 1.04
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Prerequisites: None. This course is open to students in Grades 9, 10, 11, and 12.

Description: This course will introduce students to the basic elements of photography which include technical skills of camera operations, pictorial composition, lighting, developing, printing, digital imaging, mounting, and display. Students will be encouraged to develop artistic expression through use of the photography medium. It is not required that students own a camera.

PHOTOGRAPHY II (0631)

Spring Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of Photography I is required. This course is open to students in Grades 9, 10, 11, and 12.

Description: This is a continuation & reinforcement of the skills & concepts taught in the Photography I course. Advanced techniques will be introduced and students will be involved in problem solving activities.

PHOTOGRAPHY III (0632)

Fall Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of Photography II is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will continue to instruct students in advanced fundamentals of photography and will broaden their technical skills and aesthetic values. The technical areas will cover the zone system, studio lighting, advanced darkroom techniques, chemical processes, introduction to large format camera equipment, and digital imaging. It is not required that students own a camera.

PHOTOGRAPHY IV (0633)

Spring Semester	Credit 0.50	Weight 1.04
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Prerequisites: Successful completion of Photography III is required. This course is open to students in Grades 10, 11, and 12.

Description: This course is a continuation and reinforcement of the skills and concepts taught in Photography III. Individual creativity and the ability to make a visual statement will continue to be stressed. Color photography will be explored at an introductory level. Portfolio preparation will be emphasized throughout the semester and students will be required to develop a portfolio for presentation. Owning a camera is encouraged but not required.

DIGITAL ART I (0522)

Fall Semester Credit 0.50 Weight 1.02

Prerequisites: None. This course is open to students in Grades 9, 10, 11, and 12.Description: Students will explore the elements and principles of art and design by using the computer, Adobe Photoshop CS2 and photo editing software.**DIGITAL ART II (0523)**

Spring Semester Credit 0.50 Weight 1.02

Prerequisites: Successful completion of Digital Art I is required. This course is open to students in Grades 9, 10, 11, and 12.Description: Students will continue and reinforce the skills and concepts learned in Digital Art I. More advanced techniques will be introduced and students will be involved in exploring the creative process through combination and integration of computer and multi-media art ideas and procedures.**DIGITAL ART III (0634)**

Fall Semester Credit 0.50 Weight 1.04

Prerequisites: Prior successful completion of Digital Art II is required. This course is open to students in Grades 10, 11, and 12.Description: The concepts, techniques, and technologies acquired in Digital Art I & II will be reinforced and expanded upon in this course. Students will explore more advanced functions of Adobe Photoshop and Pinnacle Editing. More advanced techniques will also be acquired.**DIGITAL ART IV (0635)**

Spring Semester Credit 0.50 Weight 1.04

Prerequisites: Prior successful completion of Digital Art III is required. This course is open to students in Grades 10, 11, and 12.Description: This course will allow students to apply knowledge and experiences gained in Digital Art II to multimedia projects. Students will continue to learn more advanced techniques as software applications excel.**VIDEO PRODUCTION I (0730)**

Fall Semester Credit 0.50 Weight 1.04

Prerequisites: None. This course is open to students in Grades 10, 11, and 12.Description: Students are offered the opportunity to learn to communicate with video. The course features an activity-based approach to learning the fundamentals of video production. Students will operate studio television cameras, camcorders, VCR's, special effects generators, digital switchers, microphones and sound mixers, lighting equipment, graphics computers and editing stations. Students will design and produce a variety of interesting and entertaining video projects.**VIDEO PRODUCTION II (0731)**

Spring Semester Credit 0.50 Weight 1.04

Prerequisites: Successful completion of Video Production I is required. This course is open to students in Grades 10, 11, and 12.Description: Using the technical skills and knowledge gained in Video Production I, students will further explore creative approaches to television as they continue to practice and refine the use of video, the world's most powerful communication medium. Creative projects involving school and community as well as personal visual expression will be cooperatively produced by student production teams. Appropriate student projects will be aired on community Public Access Cable Television.**ADVANCED STUDIO ART - Fall (0638)**

Fall Semester Credit 0.50 Weight 1.04

Prerequisites: Prior successful completion of a full year of Introduction to Art and a full year of any other art course is required. This course is open to students in Grades 11 and 12. Advanced Studio Art - Fall is not a prerequisite for Advanced Studio Art - Spring. The two courses may be taken in any order.Description: This course will provide opportunities for students to explore their abilities to transmit forceful and meaningful ideas in a variety of media. Students will discover the possibilities and uses of a wide range of media used by contemporary and professional artists. The development of original ideas and communicating those ideas visually will be emphasized. **Students who are interested in pursuing Advanced Placement Studio Art are recommended to take this course in Grade 11.****ADVANCED STUDIO ART – Spring (0639)**

Spring Semester Credit 0.50 Weight 1.04

Prerequisites: Prior successful completion of a full year of Introduction to Art and a full year of any other Art course is required. This course is open to students in Grades 11 and 12. Advanced Studio Art - Fall in not a prerequisite for Advanced Studio Art - Spring. The two courses may be taken in any order.Description: This course will provide opportunities for students to explore their abilities to transmit forceful and meaningful ideas in a variety of media. Students will discover the possibilities and uses of a wide range of media used by contemporary and professional artists. The development of original ideas and communicating those ideas visually will be emphasized. **Students who are interested in pursuing Advanced Placement Studio Art are recommended to take this course in Grade 11.**

ADVANCED PLACEMENT STUDIO ART (0800)

Full Year

Credit 1.00

Weight 1.08

Prerequisites: Successful completion of two semesters of Introduction to Art, a 90 average in at least one additional art course, and departmental recommendation are required. This course is open to students in Grade 12.

Description: The Advanced Placement Studio Art course provides students with a learning experience equivalent to that of an introductory college course in studio art foundation. This College Board program is based on the premise that college-level work can be successfully developed by high achieving secondary school students. Students will create a portfolio of work in one of three areas of study: Drawing, 2D Design, or 3D Design. This body of work can be used to meet college admission portfolio requirements and will be assessed by the College Board for Advanced Placement credit in lieu of an examination.

Note: Any student wishing to plan a portfolio for entrance into art schools or college art programs should notify an Art Teacher and/or the Art Department Chairperson.