

## ART

Art classes are designed to develop and broaden critical and creative thinking skills, understanding of and appreciation for the visual arts and culture and increase students' proficiency in visual art techniques and processes. Students who wish to plan a portfolio for entrance into art schools or college art programs should notify an art teacher and/or the art department chairperson.

### ART COURSE DESCRIPTIONS

#### **FOUNDATIONS OF ART & DESIGN I\*** (0524)

Fall Semester                      Credit 0.50                      Weight 1.02

Prerequisites: None. This course is open to students in Grades 9, 10, 11, and 12.

Description: Students are offered the opportunity to explore various visual art forms and techniques in an introductory level course through the elements and principles of art and design. Students will be introduced to a variety of media through two-dimensional and three-dimensional approaches to creating and responding to visual arts.

#### **FOUNDATIONS OF ART & DESIGN II\*** (0525)

Spring Semester                      Credit 0.50                      Weight 1.02

Prerequisites: Prior successful completion of Foundations of Art & Design I is required. This course is open to students in Grades 9, 10, 11, and 12.

Description: Students will continue to explore various visual art forms and techniques through the elements and principles of art and design. Students will continue to build and apply their skills, knowledge, and methodology to a variety of media through instructional activities that will develop and shape a visual arts foundation.

\*Note: Foundations of Art & Design I and II are required as a prerequisite to several Art Department course offerings.

#### **DRAWING I** (0530)

Fall Semester                      Credit 0.50                      Weight 1.04

Prerequisites: Prior successful completion of Foundations of Art & Design I and II is required. This course is open to students in Grades 10, 11, and 12.

Description: Students will explore different approaches to drawing while applying the elements and principles of design to develop skills and sensitivity to line, shape, color, value, texture and composition. A variety of mixed media and drawing techniques will be explored. Students will be expected to develop technical skills and their own styles of drawing.

**PAINTING I (0531)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Drawing I is required. This course is open to students in Grades 10, 11, and 12.

Description: Students will explore different approaches to painting and painting techniques using a variety of media. Emphasis will be placed on the elements of art and design with an emphasis on color and composition. Students will develop technical skills and personal style. A variety of subject matter will be explored.

**CLAYWORKS I (0540)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Foundations of Art & Design I and II is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will explore various approaches to clay construction, while applying the elements and principles of design to create three-dimensional form. The course will emphasize hand building methods as well as an introduction to the pottery wheel. Various decorating techniques will be stressed, along with clay firing processes.

**CLAYWORKS II (0541)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Clayworks I is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will continue to explore various approaches to clay construction. Students will develop their clay hand building knowledge and skills, and they will continue to increase their skills on the pottery wheel. Additional decorating techniques will be included, and students will have greater opportunity to apply creative and critical thinking skills to their forms.

**THREE-DIMENSIONAL DESIGN I (0534)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Foundations of Art & Design I and II is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will introduce techniques in three-dimensional form through sculpture and relief techniques. The Art elements of form, shape, and texture will be stressed as well as the technical use and applications of appropriate tools.

**THREE-DIMENSIONAL DESIGN II (0535)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Three-Dimensional Design I is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will continue to provide opportunities for students to pursue working in three-dimensional form. Students will engage in instructional activities using a greater variety of materials and/or combination of materials.

**TWO-DIMENSIONAL STUDIO ART I (0542)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Drawing I and Painting I is required. This course is open to students in Grades 11 and 12.

Description: This course is designed for students who are sequentially building their critical thinking skills and techniques in two-dimensional art. It will provide opportunities for students to explore their abilities to transmit forceful and meaningful ideas in a variety of media to a two-dimensional surface.

**TWO-DIMENSIONAL STUDIO ART II (0543)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Two-Dimensional Studio Art I is required. This course is open to students in Grades 11 and 12.

Description: Students will continue to be exposed to uses of a wide range of media, along with multiple uses and combinations while they develop a personal, visual concentration with their work. They will analyze and apply spatial issues with subject matter while they explore art works created by contemporary and professional artists. The development of original ideas and communicating those ideas visually will be emphasized.

**THREE-DIMENSIONAL STUDIO ART I (0544)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of any two semesters of Clayworks I, Clayworks II, Three-Dimensional Design I and/or Three-Dimensional Design II is required. This course is open to students in Grades 11 and 12.

Description: This course is designed for students who are sequentially building their critical thinking skills and techniques in three-dimensional art forms. It will provide opportunities for students to explore their abilities to transmit forceful and meaningful ideas in a variety of media to three-dimensional forms.

**THREE-DIMENSIONAL STUDIO ART II (0545)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Three-Dimensional Studio Art I is required.

This course is open to students in Grades 11 and 12.

Description: Students will continue to be exposed to uses of a wide range of media, along with multiple uses and combinations, while they develop a personal, visual concentration with their work. They will analyze and apply issues related to form and subject matter while they explore art works created by contemporary and professional artists. The development of original ideas and communicating those ideas visually in three-dimensional form will be emphasized.

**PHOTOGRAPHY I (0630)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: None. This course is open to students in Grades 9, 10, 11, and 12.

Description: This course will introduce students to the basic elements of photography which include technical skills of camera operations, pictorial composition, lighting, developing, printing, digital imaging, mounting, and display. Students will be encouraged to develop artistic expression through use of the photography medium. It is not required that students own a camera.

**PHOTOGRAPHY II (0631)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Photography I is required. This course is open to students in Grades 9, 10, 11, and 12.

Description: This is a continuation and reinforcement of the skills and concepts taught in the Photography I course. More complex techniques will be introduced and students will be involved in problem solving activities.

**PHOTOGRAPHY III (0632)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Photography II is required. This course is open to students in Grades 10, 11, and 12.

Description: This course will continue to instruct students in more advanced fundamentals of photography and will broaden their technical skills and aesthetic values. The technical areas will cover the zone system, studio lighting, advanced darkroom techniques, chemical processes, introduction to large format camera equipment, and digital imaging. It is not required that students own a camera.

**PHOTOGRAPHY IV (0633)**

Spring Semester                      Credit 0.50                      Weight 1.04

Prerequisites: Prior successful completion of Photography III is required. This course is open to students in Grades 10, 11, and 12.

Description: This course is a continuation and reinforcement of the skills and concepts taught in Photography III. Individual creativity and the ability to make a visual statement will continue to be stressed. Color photography will be explored at an introductory level. Portfolio preparation will be emphasized throughout the semester and students will be required to develop a portfolio for presentation. Owning a camera is encouraged but not required.

**DIGITAL ART I (0522)**

Fall Semester                      Credit 0.50                      Weight 1.02

Prerequisites: None. This course is open to students in Grades 9, 10, 11, and 12.

Description: This course is designed to explore the basic concepts of digital design through the use of digital photography and editing software while learning and applying the elements and principles of design. Students will learn how to create original art utilizing the computer to draw, paint, and manipulate photographs. Students will work in the art computer lab equipped with computer work stations, digital cameras, scanners and color printers.

**DIGITAL ART II (0523)**

Spring Semester                      Credit 0.50                      Weight 1.02

Prerequisites: Prior successful completion of Digital Art I is required. This course is open to students in Grades 9, 10, 11, and 12.

Description: Skills developed in Digital Art I will be expanded upon to enable students to combine photographs from several sources to create original imagery in a variety of genres, including surreal or fantasy art widely used in the gaming industry. Students will learn more advanced techniques of photo editing, correcting, retouching, and color adjustments.

**DIGITAL ART III (0634)**

Fall Semester                      Credit 0.50                      Weight 1.04

Prerequisites: Prior successful completion of Digital Art II is required. This course is open to students in Grades 10, 11, and 12.

Description: Students will advance their knowledge of the in-depth functions of Adobe Photoshop software and still imagery and be introduced to video editing. Students will gain an understanding of the impact of digital editing in the media. It will be used in the development of purposeful edits of exhibit quality.

**DIGITAL ART IV (0635)**

Spring Semester                      Credit 0.50                      Weight 1.04

Prerequisites: Prior successful completion of Digital Art III is required. This course is open to students in Grades 10, 11, and 12.

Description: Students will work on advanced digital editing assignments that are more individualized and conceptualized with the benefit of peer and teacher critique as well as opportunities for individualized teacher-guided assistance. Students will be given the option of developing one team project involving one or more classmates.

**VIDEO PRODUCTION I (College Career Pathways) (6307)**

Fall Semester                      Credit 0.50                      Weight 1.04

Prerequisites: None. This course is open to students in Grades 10, 11, and 12.

Description: Students are offered the opportunity to learn to communicate with video. The course content emphasizes, promotes, and instructs in the importance of both technical and creative skills to produce quality videos. Instruction is provided through an activity-based approach to learning the fundamentals of video production. Students will learn to operate video cameras, graphics and editing computer software, lighting techniques, composition and creative methods for special effects by designing and producing video projects. Through the preproduction and postproduction process, students will have the opportunity to write scripts, act, use camera tricks, and edit their own videos using Adobe Premiere. Students may select either Fine Arts or Vocational Education credit for this course.

A component of Rockville High School's College Career Pathways program, this course (when taken with Video Production II) is the equivalent of Manchester Community College's COM 166 (Video/Filmmaking). Students completing Video Production I and Video Production II with a grade of 75% or higher in each course will receive credit for COM 166 (Video/Filmmaking) at MCC.

**VIDEO PRODUCTION II (College Career Pathways) (6313)**

Spring Semester                      Credit 0.50                      Weight 1.04

Prerequisites: Prior successful completion of Video Production I is required. This course is open to students in Grades 10, 11, and 12.

Description: Using technical and creative skills and knowledge gained in Video Production I, students will further explore creative approaches to video as they continue to practice and refine its uses as a powerful communication medium. Advertising, broadcast journalism, and documentary techniques will be introduced to further advance video projects. Students may select either Fine Arts or Vocational Education credit for this course.

A component of Rockville High School's College Career Pathways program, this course (when taken with Video Production I) is the equivalent of Manchester Community College's COM 166 (Video/Filmmaking). Students completing Video Production I and Video Production II with a grade of 75% or higher in each course will receive credit for COM 166 (Video/Filmmaking) at MCC.

**VIDEO PRODUCTION III (6314)**

Fall Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Video Production I and II is required. This course is open to students in Grades 11 and 12.

Description: This course is an advanced level of Video Production for those students who would like to apply the knowledge and skills gained from Video Production I and II to an applied career focus. The advancement of media communications will be emphasized with efforts to produce videos with special effects through Adobe After Effects. Students will also be involved in taping of community events for archiving and airing on the Community Voice Channel and cafeteria TVs. Students will receive Vocational Education credit for this course.

**VIDEO PRODUCTION IV (6315)**

Spring Semester

Credit 0.50

Weight 1.04

Prerequisites: Prior successful completion of Video Production III is required. This course is open to students in Grades 11 and 12.

Description: This course will continue to provide opportunities for students to advance their media communications knowledge and skills. Broadcast journalism will be emphasized through an RHS News Program. Students will be expected to apply their advanced technical and creative skills to recorded segments with plans for a live production to evolve. Students will receive Vocational Education credit for this course.

**ADVANCED PLACEMENT STUDIO ART (0800)**

Full Year

Credit 1.00

Weight 1.08

Prerequisites: Prior successful completion of two semesters of Foundations of Art & Design, a 90 average in at least one additional art course, and departmental recommendation are required. This course is open to students in Grade 12.

Description: The Advanced Placement Studio Art course provides students with a learning experience equivalent to that of an introductory college course in studio art foundation. This College Board program is based on the premise that college-level work can be successfully developed by high achieving secondary school students. Students will create a portfolio of work in one of three areas of study: Drawing, 2-D Design, or 3-D Design. This body of work can be used to meet college admission portfolio requirements and will be assessed by the College Board for Advanced Placement credit in lieu of an examination.

Note: Any student wishing to plan a portfolio for entrance into art schools or college art programs should notify an Art Teacher and/or the Art Department Chairperson.